

Beneficencia 42
San Miguel de Allende
GTO, 37700 Mexico

JOD LOURIE

jodlourie@gmail.com

917-881-7833

NACIDO: FEB 23, 1940 BOSTON, MA. USA

EDUCADA: Radcliff Studios, Cambridge, Massachusetts 1969/1972
Boston Museum School 1957/1961
Columbia Univ., NYC 1962/1963
University of California, Berkeley, Ca. 1963/65

RECIENTE

UNA PERSONA

EXPOSICIONES

2023 Centro de Las Artes de San Luis Potosi, Mexico

2023 Centro Cultural del Mexico Contemporaneo, Mexico City

2023 Museo Iconografico del Quijote, Guanajuato, Mexico

2022-2023 Museo del Palacio de Medicina, UNAM Mexico City

2016-2017 Diego Rivera Musuem, Guanajuato GIO, Mexico

2015 Queretaro Museo del Cuidad, QTO, Mexico

2015 Bellas Artes, San Miguel de Allende, GTO, Mexico

2012 Shidoni Gallery, Tesuque, New Mexico

2009 Pritam & Eames East Hampton, New York

2003 Pritam & Eames East Hampton, New York

2000 Black & Harron New York, New York

1992 Black & Herron New York, New York

1990 Camargo Foundation, Cassis, France

1989 Schoenfeld Gallery, Key West, Fl.

1987 Stux Gallery, Boston, Ma.
1986 Stux Gallery, New York, NY
1984 Stux Gallery, Boston, Ma.
1983 Stux Gallery, Boston, Ma.
1981 Gallery Naga, Boston, Ma.
1980 Gallery Naga, Boston, Ma.

RECIENTE
GRUPO
EXPOSICIONES

2015 “Clay Dragon Revisited”....Fuller Museum, Boston, Massachusetts

2013 ‘Warm” Sculpture Conference, I Space, New York

2012 Shidoni Gallery, Tesuque, New Mexico

2010 “Spiritual Impulses” New England School of Craft & Design
Boston, Massachusetts

2009 Pritam & Eames, East Hampton, New York

2009 “Off the Wall: What a Relief” Creiger-Dane Gallery Boston,
Massachusetts

2006 Pritam & Eames, East Hampton, NY

2006 “Art & Religion” Berkshire Museum, Pittsfield, Massachusetts

2005 “The Symbolic Field” New Art Center, Newton, Massachusetts

2005 “Art Exchange Show” Black & Herron Gallery, New York, NY

1998 “Warm”, Sculpture Conf., Univ. of Illinois, I Space, N.Y.

1996”Art Exchange Show”Alternative Art Fair, Black and Herron Gallery,
New York”

1995 “Ooze”, Black and Herron Gallery New York

“Artists Response to the Bombing of the Federal Building Oklahoma City,

Oklahoma

“Spiritual Impulses” New England School of Craft and Design, Boston, Ma

“Off the Wall”:What a Relief”, Creiger-Dane, Boston, M

“The Symbolic Field”,New Art Center, Newton, Ma.

1994 “Faculty Show” School of the Museum of Fine Arts, Boston, Ma.

1992 “Faculty Show”, School of the Museum of Fine Arts, Boston, Ma.

1991 “Surrealism and Fantasy”, Fitchburg Museum, Fitchburg, Ma.

“Small Scale Sculpture”, Mills Gallery, Boston Center of the Arts, Boston, Ma.

“The Mythological Object” ,Bridgewater State Univ.,Bridgewater, Ma

1988 “Faculty Show”, School of the , Ma.

“Summer Review”, Stux Gallery, Boston, Ma MFA, Boston.

1987 “Miniatures”, Stux Gallery, Boston, Ma.

“Transvision”, Stux Gallery, New York, N.Y.

“Contemporary Currants, Selections from Stux Gallery” Drerup Gallery

Plymouth State College, Plymouth, NH.

“Private Visions”, The Art Complex Museum, Duxbury, Ma.

“Boston Artists Abroad”, The Federal Reserve Bank of Boston, Boston, Ma.

1986 “Saints and Sinners:Contemporary Responses to Religion”, Cordova Museum

Lincoln, Ma.

“Salute to Boston Artists”, Faneuil Hall, Boston, Ma.

“Gallery Artists: Part11 –Sculpture”, Stux Gallery, Boston, Ma.

“Inaugural”, Stux Gallery, New York, N.Y.

“Contemporary Art: Ancient Inspirations”, Stux Gallery, Boston, Ma.
1985 “1985 Painting and Sculpture Exhibit”, Berkshire Museum, Pittsfield, Ma.
“The Figure in Ceramics”, Rathbone Gallery, Albany, NY
“Gallery Artists: Part 1—Sculpture”, Stux Gallery, Boston, Ma.
1984 “Boston Now”, Institute of Contemporary Art, Boston, Ma.
“Chicago International Art Expo”, Ch
“Aspects of the Human Form”, Fitchberg Museum, Fitchberg, Ma.icago, Ill.
“Alumni Show”, Univ. Of California, Santa Cruz. Ca.
1983 “Art on the Town Series”, Cambridge Arts Council & Loub Theatre,
Cmbridge, Ma.
“Heaven”, Gallery Naga, Boston, Ma.
“Four in One”, Clark Gallery, Lincoln, Ma
1981 “Walking on the Bottom”, Rhode Island College, Providence, R.I.
“Sculpture Now”, Monserrat School of Art, Beverly, Ma.
“Pros and Cons”, Federal Reserve Bank of Boston, Boston, Ma.
“The Human Image”, Northeastern niv
2012 Shidoni Gallery, Tesuque, New Mexico
2009 Pritam & Eames, East Hampton, New York
2006 Pritam & Eames, East Hampton, NY

SELECCIONADO

COMISIONES

2015-2016. Fountain, Garden design and furniture Mr. & Mrs. Herbet
Reynolds, San Miguel de Allende, Guanajuato, Mexico

2012-2013 Stone and Bronze Monument, Labyrinth, Druid Circle-Avalon Park,

Simons Foundation. Stonybrook, NY

1998 Wall relief sculpture 21ftx8ft”Musicians” MCG building, Minneapolis, Minn

1997 relief sculpture”Gelsomia’s Toe”Mr Charles Ullman, Corona de Del Mar

1997. “Washroom Fragment” T. Paulson, Venice Beach, Ca

1995. wall relief- 251 Causeway St. Office Bld-Boston, Ma.

1995 “Prometheus” relief on column 800 Third Ave, Renaissance Technology New York,

SELECCIONADO

BIOGRAFIA

“New Images In Clay Sculpture”, Harper & Row

“Sculpting Clay”, Davis Publication

Correo de Guanajuato ”Invitan a las Obras sobre la

Muerte”...Jan 2018

Guanajuato A.M. Express..”Transforma a las momias”...Jan
5 2017

El Heraldo de Guanajuato...”invitar a la
exposicion”....Jan 5 2017

Diaro de Queretaro...”Mexico, Despertando del Sueno de la
Muerte”...March 6, 2016

Avenue Magazine....”Despertando del Sueno de la
Muerte”....Nov/Dec issue 2015

“Waking from the Dream of Death”....Atension, San
Miguel de Allende, Mexico...Oct. 30, 2015

Boneti, Charles "BAA Exhibit: Homage to Absurdity"
Springfield Union and The Berkshire Eagle Oct. 17, 2010

Bromley, Benjamin "Museum Exhibit Centers On
Response To Religion" Middlesex News Dec 18, 2008

Carlock, Marty "Art with Religious Themes" Concord
Journal, Nov, 2002

Foster, Catherine "Local Talent at MFA, ICA' Christian
Science Monitor July 5, 1998

Giuliano, Charles "Exhibitionism", Improper Bostonian,
June 1995

"Ambitious Art Shows Generate Excitement" Patriot
Ledger June 30, 1984

"Jod Lourie" American Ceramics April 1984

"Gallery Go Round" Oct. 19, 1982

Freeman, Nan "Jod Lourie" Artforum March 1984

Frick, Tom "Jod Lourie" American Ceramics Vol. 6,
No. 2, 1988

Johnson, Ken "Ceramic Figure Art" Albany Union
Times March 12, 1985

Kidder, Rushworth "Local Talents Emerge at MFA, ICA"
Christian Science Monitor July 5, 1984

Kologe, Brian L. "Jod Lourie" Art New England Vol. 3,
No. 11 June 1982

Lauzon, Lorraine "Religious Exhibition Inspired".
Catholic Observer Dec.1986

Lessard, Denis “Un Etonnant Parellele: Jod Lourie et
Christian Renonciat”

International, Quebec, Vol 1, No. 2, April 1980

McQuaid, Cate “Playroom Art” South End News Feb. 7,
1991

Nigrosn, Leon “Sculpting Clay” Davis Publications
1992

Narrett, Eugene “Boston Artist Abroad” New Art
Examiner Oct. 1987

Ross, David “Boston Now: Sculpture/Emerging”
Stebbins, Theodore Institute Of Contemporary Art and
The Museum Of Fine Arts, Boston, Ma. 1984
(Catalogue)

Schecter, Ann “Exciting Innovations Spark New Shows
In Boston” Lowell Sun August 12, 1984

Speight, Charlotte “New Images In Clay Sculpture”,
Harper & Row 1983

Stapen, Nancy “Off the Wall” The Boston Globe, June
1995

“ICA Clay and Glass” The Boston Herald May 5, 1989

“Meterial Goods” The Boston Herald, May 5, 1989

“Powerful Conflicts, Delicate Media” The Boston Herald,
April 10, 1987

“Decordova Show Has Mass Appeal “ The Boston
Globe, Nov. 21, 1986

“ICA/MFA” The Follies Bizarre” Art New England
July/Aug, 1986

Swan, Christopher “Boulevardier-Cultural Landscape”
Oct. 23, 1981

Taylor, Robert “Artful Glass, Clay at ICA” The Boston
Globe, May 5, 1989

“Saints and Sinners Compelling” The Boston Globe
Dec. 1986

“A New Chapter In Boston Sculpture” Boston Globe July
1, 1984

Temin, Christine “From Figurative To Fantastic” The
Boston Globe Sept. 1995

“Lourie Boldly Mixes Evolution, Sex, Religion” Boston
Globe April 1987

“Perspectives” The Boston Globe April 16, 1987

“1983-The Best And The Worst” Boston Globe Dec. 25,
1982

“Sculptor Jod Lourie: Powerful And Intrusive” Boston
Globe Nov 1983

“Jod Lourie’s Baroque Splenders” The Boston Globe
Nov. 20, 1986.

“Fragile Essence To Chilling Precision” Boston Globe
June 19, 1984

“Critic’s Tip –“The Evocative Bath House” Boston Globe
June 1982

Widger, Marion “Saints And Sinners” Middlesex News,
Dec. 1, 1986