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JOD LOURIE

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BORN: FEB 23, 1940 BOSTON, MA. USA

EDUCATED: Radcliff Studios, Cambridge, Massachusetts 1969/1972
Boston Museum School 1957/1961
Columbia Univ., NYC 1962/1963
University of California, Berkeley, Ca. 1963/65

ONE PERSON EXHIBITIONS

2023 Centro de Las Artes de San Luis Potosi, Mexico

2023 Centro Cultural del Mexico Contemporaneo, Mexico City

2023 Museo Iconografico del Quijote, Guanajuato, Mexico

2022-2023 Museo del Palacio de Medicina, UNAM Mexico City

2016-2017 Diego Rivera Museum, Guanajuato GIO, Mexico

2015 Queretaro Museo del Ciudad, QTO, Mexico

2015 Bellas Artes, San Miguel de Allende, GTO, Mexico

2012 Shidoni Gallery, Tesuque, New Mexico

2009 Pritam & Eames East Hampton, New York

2003 Pritam & Eames East Hampton, New York

2000 Black & Herron New York, New York

1992 Black & Herron New York, New York

1990 Camargo Foundation, Cassis, France

1989 Schoenfeld Gallery, Key West, Fl.

1987 Stux Gallery, Boston, Ma.

1986 Stux Gallery, New York, NY

1984 Stux Gallery, Boston, Ma.

1983 Stux Gallery, Boston, Ma.

1981 Gallery Naga, Boston, Ma.

1980 Gallery Naga, Boston, Ma.

GROUP EXHIBITS

2015 “Clay Dragon Revisited”....Fuller Museum, Boston, Massachusetts

2013 “Warm” Sculpture Conference, I Space, New York

2012 Shidoni Gallery, Tesuque, New Mexico

2010 “Spiritual Impulses” New England School of Craft & Design Boston,
Massachusetts

2009 Pritam & Eames, East Hampton, New York

2009 “Off the Wall: What a Relief” Creiger-Dane Gallery Boston,
Massachusetts

2006 Pritam & Eames, East Hampton, NY

2006 “Art & Religion” Berkshire Museum, Pittsfield, Massachusetts

2005 “The Symbolic Field” New Art Center, Newton, Massachusetts

2005 “Art Exchange Show” Black & Herron Gallery, New York, NY

1998 “Warm”, Sculpture Conf., Univ. of Illinois, I Space, N.Y.

1996”Art Exchange Show”Alternative Art Fair, Black and Herron Gallery, New York,

'Ooze", Black and Herron Gallery New York

"Artists Response to the Bombing of the Federal Building Oklahoma City, Oklahoma

"Spiritual Impulses" New England School of Craft and Design, Boston, Ma

"Off the Wall":What a Relief", Creiger-Dane, Boston, M

"The Symbolic Field",New Art Center, Newton, Ma.

'Faculty Show" School of the Museum of Fine Arts, Boston, Ma.

'Faculty Show", School of the Museum of Fine Arts, Boston, Ma.

'Surrealism and Fantasy", Fitchburg Museum, Fitchburg, Ma.

'Small Scale Sculpture", Mills Gallery, Boston Center of the Arts, Boston, Ma.

'The Mythological Object" ,Bridgewater State Univ.,Bridgewater, Ma

'Faculty Show", School of the , Ma.

'Summer Review", Stux Gallery, Boston, Ma MFA, Boston.

'Miniatures", Stux Gallery, Boston, Ma.

'Transvision", Stux Gallery, New York, N.Y.

'Contemporary Currants, Selections from Stux Gallery" Drerup Gallery

'plymouth State College, Plymouth, NH.

'Private Visions", The Art Complex Museum, Duxbury, Ma.

'Boston Artists Abroad", The Federal Reserve Bank of Boston, Boston, Ma.

"Saints and Sinners:Contemporary Responses to Religion", Cordova Museum,
Lincoln, Ma.

"Salute to Boston Artists", Faneuil Hall, Boston, Ma.

“Gallery Artists: Part 1 – Sculpture”, Stux Gallery, Boston, Ma.

“Inaugural”, Stux Gallery, New York, N.Y.

“Contemporary Art: Ancient Inspirations”, Stux Gallery, Boston, Ma.

“1985 Painting and Sculpture Exhibit”, Berkshire Museum, Pittsfield, Ma.

“The Figure in Ceramics”, Rathbone Gallery, Albany, NY

“Gallery Artists: Part 1—Sculpture”, Stux Gallery, Boston, Ma.

“Boston Now”, Institute of Contemporary Art, Boston, Ma.

“Chicago International Art Expo”, Ch

“Aspects of the Human Form”, Fitchberg Museum, Fitchberg, Ma.icago, Ill.

“Alumni Show”, Univ. Of California, Santa Cruz. Ca.

“Art on the Town Series”, Cambridge Arts Council and Loub Theatre, Cambridge, Ma.

“Heaven”, Gallery Naga, Boston, Ma.

“Four in One”, Clark Gallery, Lincoln, Ma

“Walking on the Bottom”, Rhode Island College, Providence, R.I.

“Sculpture Now”, Monserrat School of Art, Beverly, Ma.

“Pros and Cons”, Federal Reserve Bank of Boston, Boston, Ma.

“The Human Image”, Northeastern Univ

Shidoni Gallery, Tesuque, New Mexico

Britam & Eames, East Hampton, New York

Britam & Eames, East Hampton, NY

SELECTED
COMMISSIONS

2005-2007 Fountain, Garden design and furniture Mr. & Mrs.
Herbet Reynolds,
San Miguel de Allende, Guanajuato, Mexico

Stone and Bronze Monument, Labyrinth, Druid Circle-Avalon Park, Simons Foundation
Stonybrook, NY

1998 Wall relief sculpture 21ftx8ft "Musicians" MCG building, Minneapolis, Minn

1997 relief sculpture "Gelsomia's Toe" Mr Charles Ullman, Corona de Del Mar

1997. "Washroom Fragment" T. Paulson, Venice Beach, Ca.

1995. wall relief- 251 Causeway St. Office Bld-Boston, Ma.

1995 "Prometheus" relief on column 800 Third Ave, Renaissance Technology New York

**SELECTED
BIBLIOGRAPHY**

- Correo de Guanajuato "Invitan a admirar las Obras sobre la Muerte" Jan 5, 2017
- Guanajuato A.M. Express "Transforma a las momias" Jan 5 2017
- El Heraldo de Guanajuato "Invitar a la Exposicion" Jan 5 2017
- Diario de Queretaro "Mexico, Despertando del Sueno de la Muerte" March 2016
- Avenue Magazine "Despertando del Sueno de la Muerte" Nov/Dec issue 2015
- Misha Lipsky "Waking from the Dream of Death Atension, San Miguel de Allende, Mexico" Oct. 2015
- Boneti, Charles "BAA Exhibit: Homage to Absurdity" Springfield Union & The Berkshire Eagle Oct. 17, 2010
- Bromley, Benjamin "Museum Exhibit Centers On Response To Religion" Middlesex News Dec 18, 2008
- Carlock, Marty "Art with Religious Themes" Concord Journal, Nov, 2002
- Foster, Catherine "Local Talent at MFA, ICA" Christian Science Monitor July 1998
- Giuliano, Charles "Exhibitionism", Improper Bostonian, June 1995
- "Ambitious Art Shows Generate Excitement" Patriot Ledger June 1984
- "Jod Lourie" American Ceramics April 1984
- "Gallery Go Round" Oct. 19, 1982
- Freeman, Nan "Jod Lourie" Artforum March 1984
- Frick, Tom "Jod Lourie" American Ceramics Vol. 6, No. 2, 1988
- Johnson, Ken "Ceramic Figure Art" Albany Union Times March 12, 1985
- Kidder, Rushworth "Local Talents Emerge at MFA, ICA" Christian Science Monitor July 1984
- Kologe, Brian L. "Jod Lourie" ART NEW ENGLAND Vol. 3, No. 11 June 1982
- Lauzon, Lorraine "Religious Exhibition Inspired" Catholic Observer Dec.1986

Lessard, Denis "Un Etonnant Parellele: Jod Lourie et Christian Renonciat"
International Quebec, Vol 1, No. 2, April 1980

McQuaid, Cate "Playroom Art" South End News Feb. 7, 1991

Nigrosn, Leon "SCULPTING CLAY" Davis Publications 1992

Narrett, Eugene "Boston Artist Abroad" New Art Examiner Oct. 1987

Ross, David "Boston Now: Sculpture/Emerging" Stebbins, Theodore Institute Of
Contemporary Art & Museum Of Fine Arts, Boston, Ma. 1984 (Catalogue)

Schecter, Ann "Innovations Spark New Shows In Boston" Lowell Sun August 12, 1987

Speight, Charlotte "New Images In Clay Sculpture", Harper & Row 1983

Stapen, Nancy "Off the Wall" Boston Globe June 1995

"ICA Clay and Glass" The Boston Herald May 5, 1989

"Material Goods" The Boston Herald May 5, 1989

"Powerful Conflicts, Delicate Media" The Boston Herald April 1987

"Decordova Show Has Mass Appeal" The Boston Globe Nov. 1986

"ICA/MFA" The Follies Bizarre" Art New England July/Aug, 1988

Swan, Christopher "Boulevardier---Cultural Landscape" Oct. 23, 1981

Taylor, Robert "Artful Glass, Clay at ICA" The Boston Globe May 1989

"Saints and Sinners Compelling" The Boston Globe Dec. 1986

"A New Chapter In Boston Sculpture" Boston Globe July 1984

Temin, Christine “From Figurative To Fantastic” Boston Globe Sept. 1995

“Lourie Boldly Mixes Evolution, Sex, Religion” Boston Globe April 1983

“Perspectives” The Boston Globe April 16, 1987

“1983-The Best And The Worst” Boston Globe Dec. 1982

“Sculptor Jod Lourie: Powerful & Intrusive” Boston Globe Nov. 1983

“Jod Lourie’s Baroque Splendors” Boston Globe Nov. 1986.

“From Fragile Essence To Chilling Precision” Boston Globe June 1984

“Critic’s Tip – “ The Evocative Bath House” Boston Globe June 1982

Widger, Marion “Saints And Sinners” Middlesex News, Dec. 1, 1986