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# JOD LOURIE

**BENEFICENCIA 42  
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**BORN: FEB 23, 1940 BOSTON, MA. USA**

**EDUCATED: Radcliff Studios, Cambridge, Massachusetts 1969/1972**

**Boston Museum School 1957/1961**

**Columbia Univ., NYC 1962/1963**

**University of California, Berkeley, Ca. 1963/65**

## **ONE PERSON EXHIBITIONS**

2016 Diego Rivera Museum, Guanajuato, Mexico

2015 Queretaro Museo de la Ciudad, Queretaro, Mexico

2015 Bellas Artes, San Miguel de Allende, GTO, Mexico

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2009 Pritam & Eames, East Hampton, New York

2003 Pritam&Eames, East Hampton, N.Y.

1992 Black& Herron, New York, N.Y.

1990 Camargo Foundation, Cassis, France

1989 Schoenfeld Gallery, Key West, Fl.

1987 Stux Gallery, Boston, Ma.

1986 Stux Gallery, New York, NY

1984 Stux Gallery, Boston, Ma.

1983 Stux Gallery, Boston, Ma.

1981 Gallery Naga, Boston, Ma.

## **SELECTED GROUP EXHIBITIONS**

2019 “12 Artists, 12 Banners”. Instituto Allende, San Miguel de Allende. Mexico

2015 “Clay Dragon Revisted” Fuller Art Museum, Brocton, Massachusetts

2012 Shidoni Gallery, Tesuque, New Mexico

2011 “Heaven Can Wait” Pritam & Eames Gallery, East Hampton, New York

2006-2007 “Ecotopia” Int. Center of Photo. New York, NY

2006 Pritam & Eames, East Hampton, NY

20041998 “Warm”, Sculpture Conf., Univ. of Illinois,I Space, N.Y.

1996”Art Exchange Show”Alternative Art Fair, Black and Herron Gallery, New York,

1995 “Ooze”, Black and Herron Gallery New York

“Artists Response to the Bombing of the Federal Building, Oaklahoma City,  
Oklahoma

“Spiritual Impulses” New England School of Craft and Design, Boston, Ma

“Off the Wall”:What a Relief”, Creiger-Dane, Boston, M

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“The Symbolic Field”, New Art Center, Newton, Ma.

1994 “Faculty Show” School of the Museum of Fine Arts, Boston, Ma.

1992 “Faculty Show”, School of the Museum of Fine Arts, Boston, Ma.

1991 “Surrealism and Fantasy”, Fitchburg Museum, Fitchburg, Ma.

“Small Scale Sculpture”, Mills Gallery, Boston Center of the Arts, Boston, Ma.

“The Mythological Object” , Bridgewater State Univ., Bridgewater, Ma

1988 “Faculty Show”, School of the , Ma.

“Summer Review”, Stux Gallery, Boston, Ma MFA, Boston.

1987 “Miniatures”, Stux Gallery, Boston, Ma.

“Transvision”, Stux Gallery, New York, N.Y.

“Contemporary Currants, Selections from Stux Gallery” Karl Drerup Gallery  
Plymouth State College, Plymouth, NH.

“Private Visions”, The Art Complex Museum, Duxbury, Ma.

“Boston Artists Abroad”, The Federal Reserve Bank of Boston, Boston, Ma.

1986 “Saints and Sinners: Contemporary Responses to Religion”, Cordova Museum,  
Lincoln, Ma.

“Salute to Boston Artists”, Faneuil Hall, Boston, Ma.

“Gallery Artists: Part 11 – Sculpture”, Stux Gallery, Boston, Ma.

“Inaugural”, Stux Gallery, New York, N.Y.

“Contemporary Art: Ancient Inspirations”, Stux Gallery, Boston, Ma.

1985 “1985 Painting and Sculpture Exhibit”, Berkshire Museum, Pittsfield, Ma.

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“The Figure in Ceramics”, Rathbone Gallery, Albany, NY

“Gallery Artists: Part 1—Sculpture”, Stux Gallery, Boston, Ma.

1984 “Boston Now”, Institute of Contemporary Art, Boston, Ma.

“Chicago International Art Expo”, Chicago, Ill.

“Aspects of the Human Form”, Fitchberg Museum, Fitchberg, Ma.

“Alumni Show”, Univ. Of California, Santa Cruz. Ca.

1983 “Art on the Town Series”, Cambridge Arts Council and Loub Theatre  
concurrently, Cambridge, Ma.

“Heaven”, Gallery Naga, Boston, Ma.

“Four in One”, Clark Gallery, Lincoln, Ma

1981 “Walking on the Bottom”, Rhode Island College, Providence, R.I.

“Sculpture Now”, Monserrat School of Art, Beverly, Ma.

“Pros and Cons”, Federal Reserve Bank of Boston, Boston, Ma.

“The Human Image”, Northeastern Univ “Two Visions” Pritam & Eames Gallery,  
E. Hampton, NY

## **SELECTED**

## **COMMISSIONS**

1998-2002 Stone and Bronze Monument, Labyrinth, Druid Circle-Avalon Park,  
Simons Foundation, Stonybrook, NY

1998 Wall relief porcelain sculpture 21ftx8ft”Musicians” MCG office building,  
Minneapolis, Minn

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1997 Wall relief sculpture "Gelsomia's Toe" Mr.&Mrs.Charles Ullman, Corona del  
Del Mar, Ca.

Wall relief sculpture "Washroom Fragment" T. Paulson, Laguna Beach, Ca.

1995 Atrium wall relief- 251 Causeway St.Office Bld-Boston, Ma.

1993 "Prometheus" porcelain relief on column 800 Third Ave, Renaissance Tech.  
New York, NY

## SELECTED

## BIBLIOGRAPHY

Correo de Guanajuato...."Invitan a admirar las Obras sobre la Muerte"...Jan 5, 2017

Guanajuato A.M. Express.."Transforma a las momias"...Jan 5 2017

El Heraldo de Guanajuato..."invitar a la exposicion"...Jan 5 2017

Diario de Queretaro..."Mexico, Despertando del Sueno de la Muerte"...March 6, 2016

Avenue Magazine...."Despertando del Sueno de la Muerte"...Nov/Dec issue 2015

Misha Lipsky..... "Waking from the Dream of Death"...Atension, San Miguel de  
Allende,

Mexico, Oct. 30, 2015

Boneti, Charles "BAA Exhibit: Homage to Absurdity" SPRINGFIELDUNION

And THE BERKSHIRE EAGLE Oct. 17, 2010

Bromley, Benjamin "Museum Exhibit Centers On Response To Religion"  
MIDDLESEX

NEWS Dec 18, 2008

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- Carlock, Marty      “Art with Religious Themes” CONCORD JOURNAL, Nov,  
2002
- Foster, Catherine      “Local Talent at MFA, ICA’ CHRISTIAN SCIENCE  
MONITOR  
July 5, 1998
- Giuliano, Charles      “Exhibitionism”, IMPROPER BOSTONIAN, June 1995  
“Ambitious Art Shows Generate Excitement” PATRIOT LEDGER  
June 30, 1984  
“Jod Lourie” AMERICAN CERAMICS April 1984  
“Gallery Go Round” Oct. 19, 1982
- Freeman, Nan      “Jod Lourie” ARTFORUM March 1984
- Frick, Tom      “Jod Lourie” AMERICAN CERAMICS VOL. 6, No. 2, 1988
- Johnson, Ken      “Ceramic Figure Art” ALBANY UNION TIMES March 12,  
1985
- Kidder, Rushworth      “Local Talents Emerge at MFA, ICA” CHRISTIAN SCIENCE  
MONITOR July 5, 1984
- Kologe, Brian L.      “Jod Lourie” ART NEW ENGLAND Vol. 3, No. 11 June  
1982
- Lauzon, Lorraine      “Religious Exhibition Inspired” CATHOLIC OBSERVER  
Dec.  
1986
- Lessard, Denis... “Un Etonnant Parellele: Jod Lourie et Christian Renonciat” Quebec,  
Vol 1, No. 2,  
INTERNATIONAL Quebec, Vol 1, No. 2, April 1980

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McQuaid, Cate "Playroom Art" SOUTH END NEWS Feb. 7, 1991

Nigrosn, Leon SCULPTING CLAY Davis Publications 1992

Narrett, Eugene "Boston Artist Abroad" NEW ART EXAMINER Oct. 1987

Ross, David "Boston Now: Sculpture/Emerging" Stebbins, Theodore INSTITUTE OF CONTEMPORARY ART and THE MUSEUM OF FINE ARTS, Boston, Ma. 1984 (Catalogue)

Schecter, Ann "Exciting Innovations Spark New Shows In Boston" LOWELL SUN

August 12, 1984

Speight, Charlotte NEW IMAGES IN CLAY SCULPTURE, Harper & Row 1983

Stapen, Nancy "Off the Wall" BOSTON GLOBE June 1995

"ICA Clay and Glass" THE BOSTON HERALD May 5, 1989

"Material Goods" THE BOSTON HERALD May 5, 1989

"Powerful Conflicts, Delicate Media" THE BOSTON HERALD

April 10, 1987

"Decordova Show Has Mass Appeal" THE BOSTON GLOBE

Nov. 21, 1986

"ICA/MFA" The Follies Bizarre" ART NEW ENGLAND July/Aug, 19

8

Swan, Christopher "Boulevardier---Cultural Landscape" Oct. 23, 1981

7

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Taylor, Robert      “Artful Glass, Clay at ICA” THE BOSTON GLOBE

May 5, 1989

“Saints and Sinners Compelling” THE BOSTON GLOBE Dec. 1986

“A New Chapter Is Beginning In Boston Sculpture” BOSTON

GLOBE J

July 1, 1984

Temin, Christine      “From Figurative To Fantastic” BOSTON GLOBE Sept. 20,  
1995

“Lourie Boldly Mixes Evolution, Sex, Religion” THE BOSTON

GLOBE

April 16, 1987

“Perspectives” THE BOSTON GLOBE April 16, 1987

Temin, Christine      “1983---The Best And The Worst” BOSTON GLOBE Dec. 25,

Dec. 1, 1982

“Sculptor Jod Lourie: Powerful And Intrusive” BOSTON GLOBE

Nov. 20, 1983

“Jod Lourie’s Baroque Splendors” BOSTON GLOBE GLOBE

Nov. 20, 1986.

“From Fragile Essence To Chilling Precision” BOSTON GLOBE



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June 19, 1984

“Critic’s Tip – Art; The Evocative Bath House” BOSTON GLOBE

June 1982

Widger, Marion “Saints And Sinners” MIDDLESEX NEWS, Dec. 1, 1986

### **Awards and Acknowledgements**

1990 ICA Boston, Ma.....Residence Pauda, Italy

1992 Carmaro Foundation residence...Cassis, France